

# Sviet, Ježiš, sviet

Husle

inšpirovené: 陳永信

$\text{♩} = 110$

G C D C G C D C G C

Piano *f* *mf*

Violin 1 *mf* *f* *mf*

Violin 2 *mf* *mf* *mf*

PREDOHRA 1.SLOHA

6 G D G C G D C D Bm Em C D

Pno. Vln. 1 Vln. 2

12 Bm Em F D F D

Pno. Vln. 1 Vln. 2 *f*

17 G D C Am D G D C

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

REFREN 1

22 Am F G D C

Pno.

Vln. 1

Vln. 2

27 Am D G D C Am D

Pno.

Vln. 1

Vln. 2

32 G C G C G C G D

Pno.

Vln. 1

Vln. 2

*mp*

*mf*

3. SLOHA

*mp*

Detailed description: This system contains measures 32 through 37. The piano accompaniment consists of chords G, C, G, C, G, C, G, and D. The first violin part has a melodic line starting with a half note G, followed by eighth notes, and a dynamic marking of *mp*. The second violin part has a similar melodic line with a dynamic marking of *mp*. A section marker '3. SLOHA' is placed above the second violin staff at measure 35. The piano part has a dynamic marking of *mf* at measure 35.

38 G C G D C D Bm Em C D Bm Em

Pno.

Vln. 1

Vln. 2

Detailed description: This system contains measures 38 through 43. The piano accompaniment consists of chords G, C, G, D, C, D, Bm, Em, C, D, Bm, and Em. The first violin part has a melodic line with a dynamic marking of *mp*. The second violin part has a similar melodic line with a dynamic marking of *mp*.

44 F D F D

Pno.

Vln. 1

Vln. 2

*f*

Detailed description: This system contains measures 44 through 47. The piano accompaniment consists of chords F, D, F, and D. The first violin part has a melodic line with a dynamic marking of *f*. The second violin part has a similar melodic line with a dynamic marking of *f*.

48 G D C Am D G D C

Pno.

Vln. 1

Vln. 2

53 Am F G D C

Pno.

Vln. 1

Vln. 2

*f*

*f*

58 Am D G D C Am D

Pno.

Vln. 1

Vln. 2

63 G C G D G D C G

Pno.

Vln. 1

Vln. 2 ZAVER