

Ref1

Chord progression for Ref1: Eb Bb Cmi Ab Eb Bb Cmi Ab Eb Bb

Voices: Voice, Soprano, Alto, Tenor, Bass

Lyrics: Vi - taj na-ro-de-né Je-zu-liat - ko Vi - taj

Sloha1

Chord progression for Sloha1: Cmi Ab Eb Bb Eb Gmi Fmi Cmi Ab Eb Cmi

Voices: Vo., S., A., T., B.

Lyrics: slo-vo Bo-žie pa-cho-liat - ko Uuu

Zvýšenie

13

Vo. $A\flat$ $B\flat$ Cmi $B\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat add2$ Fmi $B\flat7$

S.

A.

T.

B.

18

C4 **Ref zvýšený** F C Dmi $B\flat$ F C Dmi $B\flat$

Vo. Vi - taj na-ro-de-né Je-zu-liat - ko

S. u_ á Vi - taj na-ro-de-né Je-zu-liat - ko

A. u_ á Vi - taj na-ro-de-né Je-zu-liat - ko

T. u_ á Vi - taj na-ro-de-né Je-zu-liat - ko

B. u_ á Vi - taj na-ro-de-né Je-zu-liat - ko

Sloha2

24 F C Dmi Bb F C F Ami Gmi Dmi Bb

Vo. Vi - taj slo-vo Bo-žie pa-cho-liat - ko

S. Vi - taj slo-vo Bo-žie pa-cho-liat - ko Uuu

A. Vi - taj slo-vo-Bo-žie pa-cho-liat - ko Uuu

T. 8 Vi - taj slo-vo-Bo-žie pa-cho-liat - ko

B. Vi - taj slo-vo-Bo-žie pa-cho-liat - ko

30 F Dmi Bb C Dmi 3 C F 3 C F Bbadd2 3

Vo. Vi - taj slo-vo Bo-žie pa-cho-liat - ko

S. Vi - taj slo-vo Bo-žie pa-cho-liat - ko

A. Vi - taj slo-vo-Bo-žie pa-cho-liat - ko

T. 8 Vi - taj slo-vo-Bo-žie pa-cho-liat - ko

B. Vi - taj slo-vo-Bo-žie pa-cho-liat - ko

35 Gmi C7

Vo.

S.

A.

T.

B.

The musical score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a vocal line (Vo.). The key signature is G minor (two flats). The score consists of two measures, 35 and 36. Measure 35 features a vocal line with a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, and F4, ending with a half note G4. The piano accompaniment for the Soprano and Alto parts consists of a dotted quarter note G3 followed by a dotted half note G3. The Tenor and Bass parts have whole rests. Measure 36 features a vocal line with a half note G4, followed by two eighth notes F4 and E4, then a quarter note D4, and finally a half note C4. The piano accompaniment for the Soprano and Alto parts consists of a dotted quarter note G3 followed by a dotted half note G3. The Tenor and Bass parts have whole rests. The score is written in G minor, with the key signature indicated by two flats (Bb and Eb). The vocal line is in G minor, and the piano accompaniment is in G minor. The score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a vocal line (Vo.).