

Vitej, narozene Jezulatko

Bez dohry, nástrel

Dan Žákovský
inšpirované: Schola Brněnské Mládeže

Predohra

♩ = 100

The musical score is for a piece titled "Vitej, narozene Jezulatko" by Dan Žákovský, inspired by Schola Brněnské Mládeže. The score is for a "Predohra" (Introduction) and is in 6/8 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Voice, Trumpet in Bb, Flute, Clarinet in Bb, Violin 1, Violin 1 (v2), Violin 2, and Violin 3. The Voice part is mostly silent, with a few notes in the final measure. The Trumpet in Bb part is also mostly silent, with a few notes in the final measure. The Flute part starts in the third measure with a series of eighth notes and a half note, followed by a half note in the fourth measure, and a half note in the fifth measure. The Clarinet in Bb part starts in the first measure with a series of eighth notes and a half note, followed by a half note in the second measure, a half note in the third measure, a half note in the fourth measure, and a half note in the fifth measure. The Violin 1, Violin 1 (v2), Violin 2, and Violin 3 parts all start in the first measure with a series of eighth notes and a half note, followed by a half note in the second measure, a half note in the third measure, a half note in the fourth measure, and a half note in the fifth measure. The Violin 1 and Violin 1 (v2) parts are marked *pp* (pianissimo) in the first measure. The Violin 2 and Violin 3 parts are marked *pp* in the first measure. The Flute part is marked *mp* (mezzo-piano) in the fifth measure.

Voice

Trumpet in Bb

Flute

Clarinet in Bb

Violin 1

Violin 1 (v2)

Violin 2

Violin 3

Ref1

Eb Bb

6

Vo. Vi - taj

Tpt. in Bb *ff*

Fl. *ff*

Cl. in Bb *ff*

Vln. 1 *ff*

Vln. 1 (v2) *ff*

Vln. 2 *ff*

Vln. 3 *ff*

11 Cmi Ab Eb Bb Cmi Ab

Vo. na - ro - de - né Je - zu - liat - ko

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

14 Eb Bb Cmi Ab Eb Bb Eb

Vo. Vi - taj slo - vo Bo - žie pa - cho - liat - ko

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Sloha1

18 Gmi Fmi Cmi 3 Ab Eb Cmi Ab Bb Cmi 3 Bb

Vo.

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Zvýšenie

23 Eb 3 Bb Eb 3 Abadd2 Fmi Bb7 C4

Vo.

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Ref zvýšený

27

Vo. *F C Dmi Bb F C*
Vi - taj na-ro-de-né Je-zu-liat -

Tpt. in Bb *ff*

Fl. *ff*

Cl. in Bb *ff*

Vln. 1 *ff*

Vln. 1 (v2) *ff*

Vln. 2 *ff*

Vln. 3 *ff*

31 Dmi Bb F C Dmi Bb F C

Vo. -ko Vi - taj slo-vo Bo-žie pa-cho-liat -

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Sloha2

35 F Ami Gmi Dmi Bb F Dmi Bb C

Vo. -ko

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

40 Dmi 3 C F 3 C F 3 Bbadd2 Gmi C7

Vo.

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

44 **Ref** F C Dmi Bb

Vo. Vi - taj na - ro - de - né

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

47 F C Dmi Bb F C

Vo. Je-zu-liat - ko Vi - taj

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Sloha3

50 Dmi Bb F C F Ami Gmi Dmi Bb

Vo. slo-vo Bo-žie pa-cho-liat - ko

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

55 F Dmi B $\flat$ C Dmi C F C F B $\flat$ add2 Gmi C7

Vo.

Tpt. in B $\flat$

Fl.

Cl. in B $\flat$

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Ref

61 F C Dmi B $\flat$

Vo.

Tpt. in B $\flat$

Fl.

Cl. in B $\flat$

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Vi - taj na - ro - de - né

64 F C Dmi Bb F C

Vo. Je-zu-liat - ko Vi - taj

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Ref acapella

67 Dmi Bb F C F F C

Vo. slo-vo Bo-žie pa-cho-liat - ko Vi - taj

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

71 Dmi Bb F C Dmi F C Dmi Bb F C

Vo. na-ro-de-né Je-zu-liat - ko Vi - taj slo-vo Bo-žie pa-cho-liat -

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

77 F F C Dmi Bb F C

Vo. -ko Vi - taj na-ro-de-né Je-zu-liat -

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

81

Vo. Dmi F C Dmi Bb F C

-ko Vi - taj slo-vo Bo-žie pa-cho-liat -

Tpt. in Bb

Fl.

Cl. in Bb

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

Detailed description: This page of a musical score covers measures 81 through 84. The vocal part (Vo.) is in a soprano or alto range, with lyrics in Latin. The instrumental parts include a Trumpet in Bb, Flute, Clarinet in Bb, and three Violin parts. The Violin 1 and 2 parts have a complex, fast-moving melody in measures 81-83, while Violin 3 has a simpler, more rhythmic line. The Flute and Clarinet parts provide harmonic support with various melodic fragments. The Trumpet part has a more active role in measures 81-83. The score is written in a key with one flat (Bb) and a common time signature.

Dohra

85 F F B $\flat$ F

Vo. -ko

Tpt. in B $\flat$

Fl.

Cl. in B $\flat$

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

B $\flat$ F Dm Am Dm Am

91

Vo.

Tpt. in B $\flat$

Fl. *tr*

Cl. in B $\flat$

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

The image shows a musical score for a piece titled 'Dohra'. It consists of two systems of staves. The first system starts at measure 85 and the second at measure 91. The instruments are: Voice (Vo.), Trumpet in B-flat (Tpt. in B $\flat$), Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Violin 1 (Vln. 1), Violin 1 (v2), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The key signature has one flat (B-flat). The first system has four measures with chords F, F, B $\flat$, and F above them. The second system has four measures with chords B $\flat$, F, Dm, Am, Dm, and Am above them. The voice part has a vocalization '-ko' in the first measure of the first system. The flute part has a trill ('tr') in the first measure of the second system. The violin parts have various melodic lines and some rests.

98 F B $\flat$ F B $\flat$ F Gm F/A

Vo.

Tpt. in B $\flat$

Fl.

Cl. in B $\flat$

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

105

Vo.

Tpt. in B $\flat$

Fl.

Cl. in B $\flat$

Vln. 1

Vln. 1 (v2)

Vln. 2

Vln. 3

B $\flat$ C F

98 F B $\flat$ F B $\flat$ F Gm F/A

105

B $\flat$ C F