

Vitej, narozene Jezulatko

Bez dohry, nástrel

Dan Žákovský
inšpirované: Schola Brněnské Mládeže

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Flute

Clarinet in B $\flat$

Violin

Violin 2

Violin 3

pp

mp

pp

pp

pp

This musical score is for a piece titled 'Vitej, narozene Jezulatko' by Dan Žákovský, inspired by the Schola Brněnské Mládeže. The tempo is marked as quarter note = 100. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Flute, Clarinet in B-flat, Violin, Violin 2, Violin 3). The vocal parts are in 6/8 time and are mostly rests. The instrumental parts are in 6/8 time. The Flute part starts with a rest, then plays a melody starting in the third measure. The Clarinet in B-flat part starts with a rest, then plays a melody starting in the second measure. The Violin, Violin 2, and Violin 3 parts all start with a rest, then play a melody starting in the second measure. The Violin part is marked *pp* (pianissimo). The Clarinet in B-flat part is marked *pp* (pianissimo). The Flute part is marked *mp* (mezzo-piano). The Violin 2 and Violin 3 parts are marked *pp* (pianissimo). The Violin part is marked *pp* (pianissimo).

9

F C Dmi Bb F C Dmi Bb F C

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

ff

ff

ff

ff

15 Dmi Bb F C F Ami Gmi Dmi Bb F Dmi Bb C

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

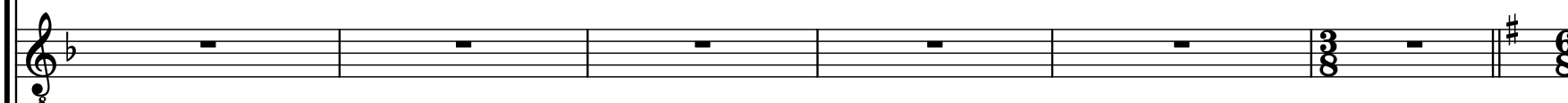
Vln. 2

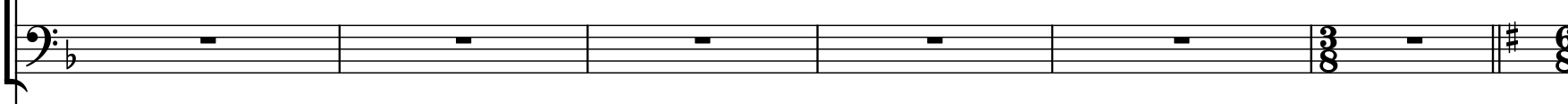
Vln. 3

22 Dmi C F C F B $\flat$ add2 Gmi C7

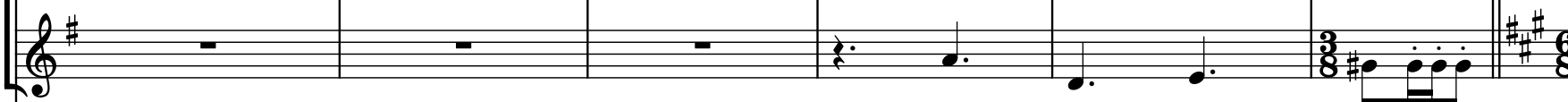
S. 

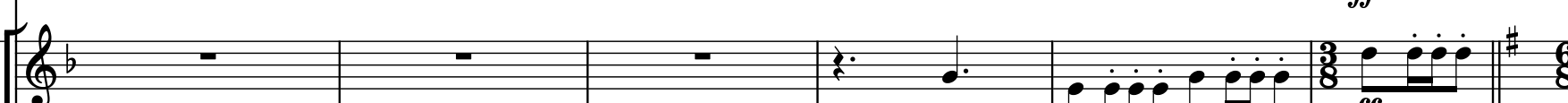
A. 

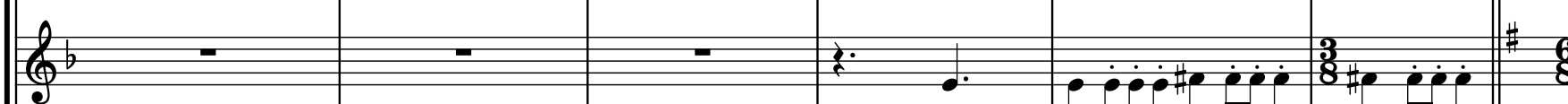
T. 

B. 

Fl. 

Cl. in B $\flat$ 

Vln. 

Vln. 2 

Vln. 3 

ff

28

G D Emi C G D Emi C G D

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

The musical score is for measures 28 through 31. The vocal parts (Soprano, Alto, Tenor, Bass) sing a melody with lyrics G, D, Emi, C, G, D, Emi, C, G, D. The instrumental parts include Flute, Clarinet in Bb, Violin 1, Violin 2, and Violin 3. The score is in 6/8 time with a key signature of one sharp (F#). The vocal parts have a melodic line with some rests and ties. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

33

Emi C G D G Bmi Ami Emi ³ C G Emi C D

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

40

Emi D G ³D G ³Cadd2 Ami D7 G D

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

46

Emi C G D Emi C G D Emi C G D

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

52

G Bmi Ami Emi ³ C G Emi C D Emi D G ³ D

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

59

G Cadd2 Ami D7 G D Emi C G D

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

The musical score is written for a vocal quartet and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the instrumental parts (Flute, Clarinet in Bb, Violins 1, 2, and 3) are in the lower staves. The key signature is one sharp (F#). The vocal parts have lyrics above them: G, Cadd2, Ami, D7, G, D, Emi, C, G, D. The instrumental parts feature various melodic and harmonic lines, including a prominent violin melody in measure 60 and a clarinet line in measure 61.

65

Emi C G D Emi C G D G G

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

71

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

The musical score is written for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the instrumental parts (Flute, Clarinet in Bb, Violins 1, 2, and 3) are in the lower system. The key signature is one sharp (F#). The score consists of six measures. Measures 71-76 show vocal entries and instrumental accompaniment. The vocal parts enter in measure 71 with a melodic line. The instrumental parts enter in measure 76 with a rhythmic pattern.

78 G

S.
A.
T.
B.
Fl.
Cl. in Bb
Vln. 1
Vln. 2
Vln. 3

83

S.

A.

T.

B.

Fl.

Cl. in Bb

Vln.

Vln. 2

Vln. 3

This musical score page contains measures 83 through 87. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass staves with a key signature of one sharp (F#). The instrumental parts include Flute (treble clef), Clarinet in Bb (treble clef, key signature of three sharps), and three Violin staves (all treble clef, key signature of one sharp). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at the end of measure 87 with a double bar line.