

Z betlema sa ozyva (nastroje)

Subtitle

Úprava: Schola brněnské mládeže

♩ = 70

Flute 1

Flute 2

Oboe 1

Harpischord

♩ = 70

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

13

♩ = 135

Allegro

Fl. 1

Fl. 2

Ob. 1

Hch.

♩ = 135

Allegro

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score is for a piece titled 'Z betlema sa ozyva (nastroje)' with the subtitle 'Subtitle'. It is arranged by 'Schola brněnské mládeže'. The score is divided into two systems. The first system, marked with a tempo of ♩ = 70, includes parts for Flute 1, Flute 2, Oboe 1, Harpischord, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Harpischord part features a complex, rhythmic accompaniment. The second system, marked with a tempo of ♩ = 135 and the tempo marking 'Allegro', includes parts for Fl. 1, Fl. 2, Ob. 1, Hch., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. This section begins at measure 13 and features more active melodic lines for the woodwinds and strings, with the Harpischord providing a steady accompaniment.

21

Fl. 1

Fl. 2

Ob. 1

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

1.

2.

30

Fl. 1

Fl. 2

Ob. 1

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

38

1. 2.

Fl. 1

Fl. 2

Ob. 1

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

47

47

Fl. 1

Fl. 2

Ob. 1

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

55

59

Fl. 1

Fl. 2

Ob. 1

Hch.

Vlans. 1

Vlans. 2

Vlas.

Vcs.

Cbs.

1.

66

Fl. 1

Fl. 2

Ob. 1

Hch.

Vlans. 1

Vlans. 2

Vlas.

Vcs.

Cbs.

2.

rit. $\text{♩} = 55$