

Shield About Me

Script - 1 Jn. 1:1-4

F/A

1st X no bass

The musical score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with a vocal line and a bass line. The lyrics are: 'Thou, O Lord, art a shield a - bout me. You're my glo-ry; You're the lift - er of my head. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head. lift - er of my head. lift - er of my head. Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.' The score includes various musical notations such as rests, notes, and accidentals. There are first and second endings marked with '1' and '2'. A 'D.C.' (Da Capo) instruction is present above the second ending. A 'ff' (fortissimo) dynamic marking is placed above the final 'Hal - le - lu - jah' phrase. The bass line is marked '1st X no bass' at the beginning.

Thou, O Lord, art a shield a - bout me. You're my glo-ry; You're the

lift - er of my head. lift - er of my head.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, You're the

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

WORDS & MUSIC: Donn Thomas & Charles Williams

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