

Hevenu Shalom

Husle

Bm F# Bm B7 Em

Hevenu sha - lom a - leichem Hevenu shalom a - leichem Hevenu

The first line of music is in G major (one sharp) and 4/4 time. It begins with a whole rest for two measures, followed by a repeat sign. The melody consists of quarter notes: G4, A4, B4, A4, G4. The accompaniment consists of chords: Bm (B2, D3, F#3), F# (F#3, A3, C#4), Bm (B2, D3, F#3), B7 (B2, D3, F#3, A3), and Em (E2, G2, B2).

6 F# Bm F# Bm

shalom a - leichem Hevenu shalom, shalom sha - lom a - lei - chem Hevenu

The second line of music starts at measure 6. The melody consists of quarter notes: G4, A4, B4, A4, G4. The accompaniment consists of chords: F# (F#3, A3, C#4), Bm (B2, D3, F#3), F# (F#3, A3, C#4), and Bm (B2, D3, F#3). The line ends with a double bar line and repeat dots.