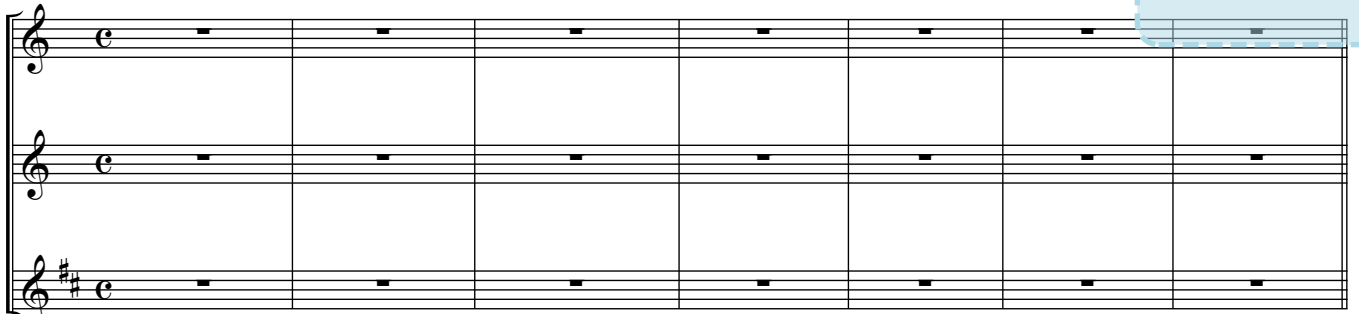


Svetlo sveta

S-043**A**

Flute



Soprano Recorder

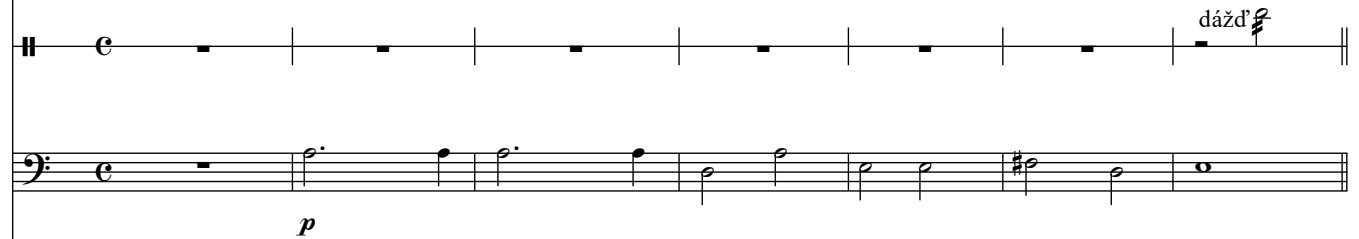
Clarinet in Bb

Trumpet in Bb

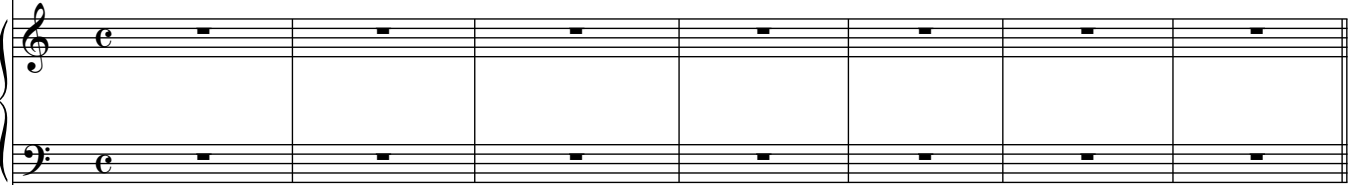


dážď

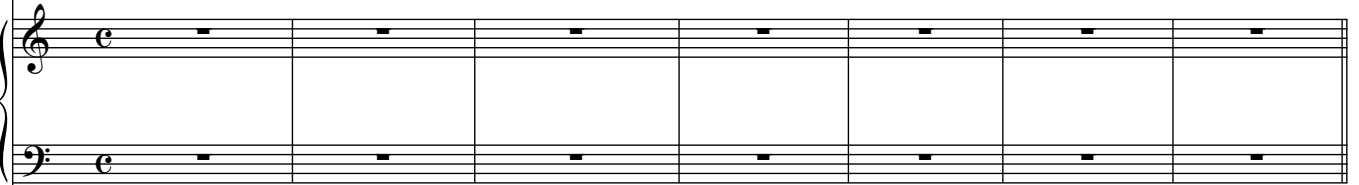
Bass Guitar

*p*

Piano



Harmonium



Voice



Violin



Violin I



Violin II



Violoncello

*mf**Detský orchester u saleziánov v Žiline**Martin Krška (jún 2008)**www.detskyorchester.sk*

2

B

S-043

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

paličky

triangel

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

p

mf

16

Fl. *mf* opakovat len po 1. slohe

S. Rec. opakovat len po 1. slohe

B♭ Cl. *mf* opakovat len po 1. slohe

B♭ Tpt. *mf* opakovat len po 1. slohe

Bass opakovat len po 1. slohe

Pno. opakovat len po 1. slohe

Hrmn. opakovat len po 1. slohe

Vln. *mf* opakovat len po 1. slohe

Vln. I *mf* opakovat len po 1. slohe

Vln. II *mf* opakovat len po 1. slohe

Vc. *mf* opakovat len po 1. slohe

S-043

[illegible]

25

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

1.

D.S. al Coda

31 2. **D** *D.S. al Coda*

Fl.

S. Rec. *D.S. al Coda*

B♭ Cl. *D.S. al Coda*

B♭ Tpt. *D.S. al Coda*
mf

Bass *D.S. al Coda*

Pno. *D.S. al Coda*

Hrpn. *D.S. al Coda*

Vln. *D.S. al Coda*
f

Vln. I *D.S. al Coda*
f

Vln. II *D.S. al Coda*
mf

Vc. *D.S. al Coda*
mf

[illegible]

This image displays a musical score for measures 43 through 48 of the piece 'The Rose Tree'. The score is arranged in a system with ten staves, each labeled with an instrument or voice part on the left. The parts are: Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Hrnm.), Bass, Piano (Pno.), Harp (Hrpn.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '43' at the start of measure 43. The Flute part features a melodic line with eighth and sixteenth notes. The Soprano Recorder part has a sustained chord. The B♭ Clarinet part plays a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line with eighth and sixteenth notes. The Trombone part has a sustained chord. The Bass part has a melodic line with eighth and sixteenth notes. The Piano part has a complex texture with many sixteenth notes. The Harp part has a sustained chord. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a melodic line with eighth and sixteenth notes. The Violoncello part has a melodic line with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 48.