

Svätý

Bonifác

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First system of the musical score. It consists of a grand staff with a treble and bass clef, both in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

Svä - tý svä - tý svä____ tý Pán Boh všet kých svetov

5

Second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

Pl - né sú ne - be - sia i____ zem____ Tvo jej slá vy Ho -
Požeh - na - ný kto - rý pri - chá - dza____ v me ne Pá - no - vom

9

Third system of the musical score, starting at measure 9. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the staff.

sa - na - na vý - sos - tiach Ho sa - na - na vý - sos - tiach Ho tiach