

Let The River Flow

Darrel Evans

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Piano

Piccolo

Flute

Violin

Violoncello

Bass Guitar

mf

mp

p

The musical score is for the piece 'Let The River Flow' by Darrel Evans. It is written for a six-piece ensemble in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Piano, Piccolo, Flute, Violin, Violoncello, and Bass Guitar. The Piano part features a complex texture with chords and moving lines in both staves. The Piccolo, Flute, and Violin parts are currently silent, indicated by whole rests. The Violoncello part has whole rests in the first three measures and a half note in the fourth. The Bass Guitar part begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. Dynamic markings include *mf* (mezzo-forte) for the Piano, *mp* (mezzo-piano) for the Violoncello, and *p* (piano) for the Bass Guitar.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

mp

gliss.

5

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

mf
tr

mp
tr

mp
gliss.

The musical score for measures 10-14 is as follows:

- Piano (Pno.):** Measures 10-14. Treble and bass staves. Treble staff has chords and trills. Bass staff has a rhythmic pattern. Dynamics: *mf*, *tr*.
- Piccolo (Picc.):** Measures 10-14. Treble staff. Rests in all measures.
- Flute (Fl.):** Measures 10-14. Treble staff. Rests in measures 10-11, trills in measures 12-14. Dynamics: *mp*, *tr*.
- Violin (Vln.):** Measures 10-14. Treble staff. Measure 10: glissando. Measures 11-14: sustained notes. Dynamics: *mp*.
- Viola (Vc.):** Measures 10-14. Bass staff. Sustained notes. Dynamics: *mp*.
- Bass Guitar (B. Guit.):** Measures 10-14. Bass staff. Rhythmic pattern. Dynamics: *mp*.

Pno.

Picc.

Fl.

Vln. *mf*

Vc.

B. Guit.

The musical score for measures 15-18 is as follows:

- Piano (Pno.):** The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady bass line of eighth notes.
- Piccolo (Picc.):** Silent.
- Flute (Fl.):** Silent.
- Violin (Vln.):** Plays a rhythmic pattern of eighth notes, starting on a half note and moving up and down.
- Viola (Vc.):** Plays a sustained chord, indicated by a long horizontal line.
- Bass Guitar (B. Guit.):** Plays a rhythmic pattern of eighth notes, similar to the Piano part.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

cresc. —

The musical score for measures 19-22 is as follows:

- Piano (Pno.):** Measure 19: Treble staff has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Bass staff has a half note (F#), a half note (C#), and a half note (G#). Measure 20: Treble staff has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Bass staff has a half note (F#), a half note (C#), and a half note (G#). Measure 21: Treble staff has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Bass staff has a half note (F#), a half note (C#), and a half note (G#). Measure 22: Treble staff has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Bass staff has a half note (F#), a half note (C#), and a half note (G#).
- Piccolo (Picc.):** Measures 19-21: Rest. Measure 22: Eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#).
- Flute (Fl.):** Measures 19-22: Rest.
- Violin (Vln.):** Measures 19-22: Eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#).
- Viola (Vc.):** Measures 19-22: Sustained note (F#) with a vibrato mark.
- Bass Guitar (B. Guit.):** Measures 19-22: Eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#).

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

This musical score page contains measures 23 and 24 for a six-part ensemble. The instruments are Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#). The Piano part is in treble and bass clef, featuring chords and moving lines. The Piccolo plays a rapid sixteenth-note pattern in the first measure of measure 23, then a sustained note. The Flute plays a melodic line with eighth and sixteenth notes. The Violin plays a rhythmic pattern of eighth notes and rests. The Viola plays a sustained whole note chord. The Bass Guitar plays a melodic line with eighth and sixteenth notes.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

This musical score page contains measures 25 through 27 for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is written in grand staff, featuring a melodic line in the right hand and a more active bass line in the left hand. The Piccolo (Picc.) part has a simple melodic line. The Flute (Fl.) part features a melodic line with some grace notes and a more complex, rapid passage in measure 27. The Violin (Vln.) part consists of a series of eighth notes with stems down. The Viola (Vc.) part has a long, sustained note in measure 25, followed by a half note in measure 26 and another half note in measure 27. The Bass Guitar (B. Guit.) part has a melodic line with stems down, including some grace notes.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

This musical score page contains measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 28-30. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Piccolo (Picc.):** Measures 28-30. It plays a single half note in measure 28, followed by a whole note in measure 29, and another whole note in measure 30.
- Flute (Fl.):** Measures 28-30. It features a rapid sixteenth-note run in measure 28, followed by a whole note in measure 29, and a half note in measure 30.
- Violin (Vln.):** Measures 28-30. It plays a series of eighth notes with rests, creating a rhythmic pattern.
- Viola (Vc.):** Measures 28-30. It plays a half note in measure 28, a whole note in measure 29, and another whole note in measure 30.
- Bass Guitar (B. Guit.):** Measures 28-30. It plays a series of eighth notes with rests, mirroring the violin's pattern.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

mp

31 32 33 34

Pno.

Picc.

Fl. *mf* *mp*

Vln. *mf* *mp*

Vc.

B. Guit.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

This musical score page contains measures 39 through 42. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 39-40 feature a complex texture with chords and moving lines in both staves. Measures 41-42 simplify to sustained chords.
- Piccolo (Picc.):** Measures 39-40 consist of rapid sixteenth-note runs. Measures 41-42 are sustained notes.
- Flute (Fl.):** Measures 39-40 have a melodic line with eighth and quarter notes. Measures 41-42 are sustained notes.
- Violin (Vln.):** Measures 39-40 are sustained notes. Measures 41-42 are sustained notes.
- Viola (Vc.):** Measures 39-40 have a melodic line with eighth and quarter notes. Measures 41-42 are sustained notes.
- Bass Guitar (B. Guit.):** Measures 39-40 have a melodic line with eighth and quarter notes. Measures 41-42 are sustained notes.

1.

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

cresc.

mf

The musical score for measures 42-46 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a dense texture of arpeggiated chords and moving lines in both hands. The piccolo (Picc.) and flute (Fl.) parts have melodic lines with long slurs. The violin (Vln.) part has a steady eighth-note accompaniment. The viola (Vc.) part has a steady eighth-note accompaniment. The bass guitar (B. Guit.) part has a rhythmic pattern of eighth and sixteenth notes. Dynamics include a crescendo for the flute and a mezzo-forte (mf) marking for the bass guitar.

47

2.

Pno.

Picc.

Fl. *mf*

Vln.

Vc.

B. Guit. *mp*

The musical score for measures 47-51 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). Measure 47 begins with a first ending bracket over measures 47-48 and a second ending bracket over measures 49-51. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The Piccolo (Picc.) and Flute (Fl.) parts have rests throughout the measures. The Violin (Vln.) and Viola (Vc.) parts have eighth and sixteenth note patterns. The Bass Guitar (B. Guit.) part has a melodic line with a dynamic marking of *mp*.

52



D.S.

52

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

mp

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

This musical score page contains measures 56 through 59. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Bass Guitar (B. Guit.).
Measure 56: The Piano part features a complex texture with chords and moving lines in both staves. The Piccolo plays a series of eighth notes. The Flute, Violin, Viola, and Bass Guitar all play sustained notes.
Measure 57: The Piano part continues with similar textures. The Piccolo plays eighth notes. The Flute, Violin, Viola, and Bass Guitar play sustained notes.
Measure 58: The Piano part has a repeat sign. The Piccolo plays eighth notes. The Flute, Violin, Viola, and Bass Guitar play sustained notes.
Measure 59: The Piano part continues. The Piccolo plays eighth notes. The Flute, Violin, Viola, and Bass Guitar play sustained notes.

60

Pno.

Picc.

Fl.

Vln.

Vc.

B. Guit.

pp

pp

pp

pp

pp

pp