

Pospiechali do Betlema

Subtitle

P-027

Pospiechali do

inšpirované: Piotr Rubik

Predohra

Score for the instrumental introduction (Predohra) of the song "Pospiechali do Betlema". The score is written for a full orchestra and vocal soloists, in the key of D major (two sharps) and 4/4 time. The piece consists of 16 measures, divided into four measures per system.

The instruments and vocal parts are:

- Voice
- Soprano
- Alto
- Tenor
- Flute
- Clarinet in Bb
- Violin 1
- Violin 2
- Violin 3

The score shows the first system of the instrumental introduction, which begins with a key signature change from D major to D minor (three sharps) for the first two measures, followed by a return to D major for the remaining measures. The vocal parts are marked with a double bar line and repeat sign, indicating they enter later in the piece.



Sloha

D

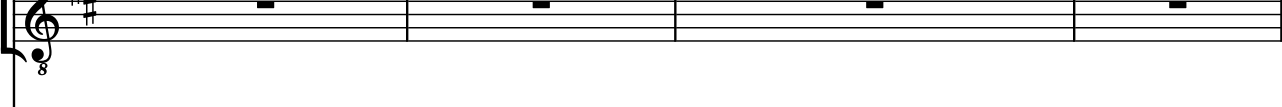
G D

5

Vo. 

S. 

A. 

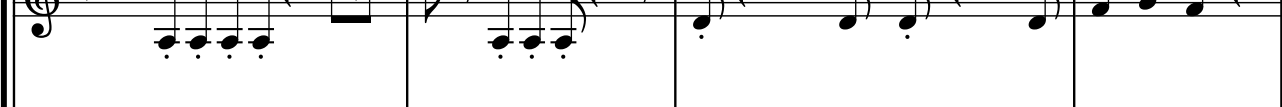
T. 

8

Fl. 

Cl. in Bb 

Vln. 1 

Vln. 2 

Vln. 3 

Po-spie-cha-li do Bet-lé-ma pas-tie-ri
 Sklo-ni-li sa pred ním ti-cho po-kor-ne
 Poz-na-liv ňom Me-si-á-ša pra-vé-ho

Ref

9

D G A D B

Vo. Je - žiś - ko - vi zah - ra - li na fu - ja - ry Slá - va buď na ne - be - siach
 srd - cia svo - je od - da - li mu o - chot - ne
 z lás - ky k ľu - ďom na svet Bo - hom da - né - ho

S. Je - žiś - ko - vi zah - ra - li na fu - ja - ry Slá - va buď na ne - be - siach
 srd - cia svo - je od - da - li mu o - chot - ne
 z lás - ky k ľu - ďom na svet Bo - hom da - né - ho

A. Je - žiś - ko - vi zah - ra - li na fu - ja - ry Slá - va buď na ne - be - siach
 srd - cia svo - je od - da - li mu o - chot - ne
 z lás - ky k ľu - ďom na svet Bo - hom da - né - ho

T. Slá - va buď na ne - be - siach

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

12

Emi A D G A 1. D A D 2. D A D

Vo. slá - va buď na ne-be-siach a po - koj na ze - mi na ze - mi

S. slá - va buď na ne-be-siach a po - koj na ze - mi

A. slá - va buď na ne-be-siach a po - koj na ze - mi

T. 8 slá - va buď na ne-be-siach a po - koj na ze - mi

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Medzihra

16

D C D

Vo. Pos-pie-cha-li do Bet - lé ma pas - tie - ri Pos-pie-cha-li do Bet-

S. pas - tie - ri

A. pas - tie - ri

T. Pos-pie-cha-li do Bet - lé ma pas - tie - ri Pos-pie-cha-li do Bet-

Fl.

Cl. in Bb

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vln. 3 *p* *f* *p*

19

C D C

Vo. -lé ma pas - tie - ri Pos-pie-cha-li do Bet - lé ma pas - tie - ri

S. pas - tie - ri pas - tie - ri

A. pas - tie - ri pas - tie - ri

T. -lé ma pas - tie - ri Pos-pie-cha-li do Bet - lé ma pas - tie - ri

Fl.

Cl. in Bb *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vln. 3 *f* *p* *f*

22 D C

Vo. Pos-pie-cha - li do Bet - lé ma

S. do Bet - lé - ma

A. do Bet - lé - ma

T. 8 Pos-pie-cha - li do Bet - lé - ma

Fl. *f*

Cl. in Bb *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*