

Pospiechali do Betlema

Subtitle

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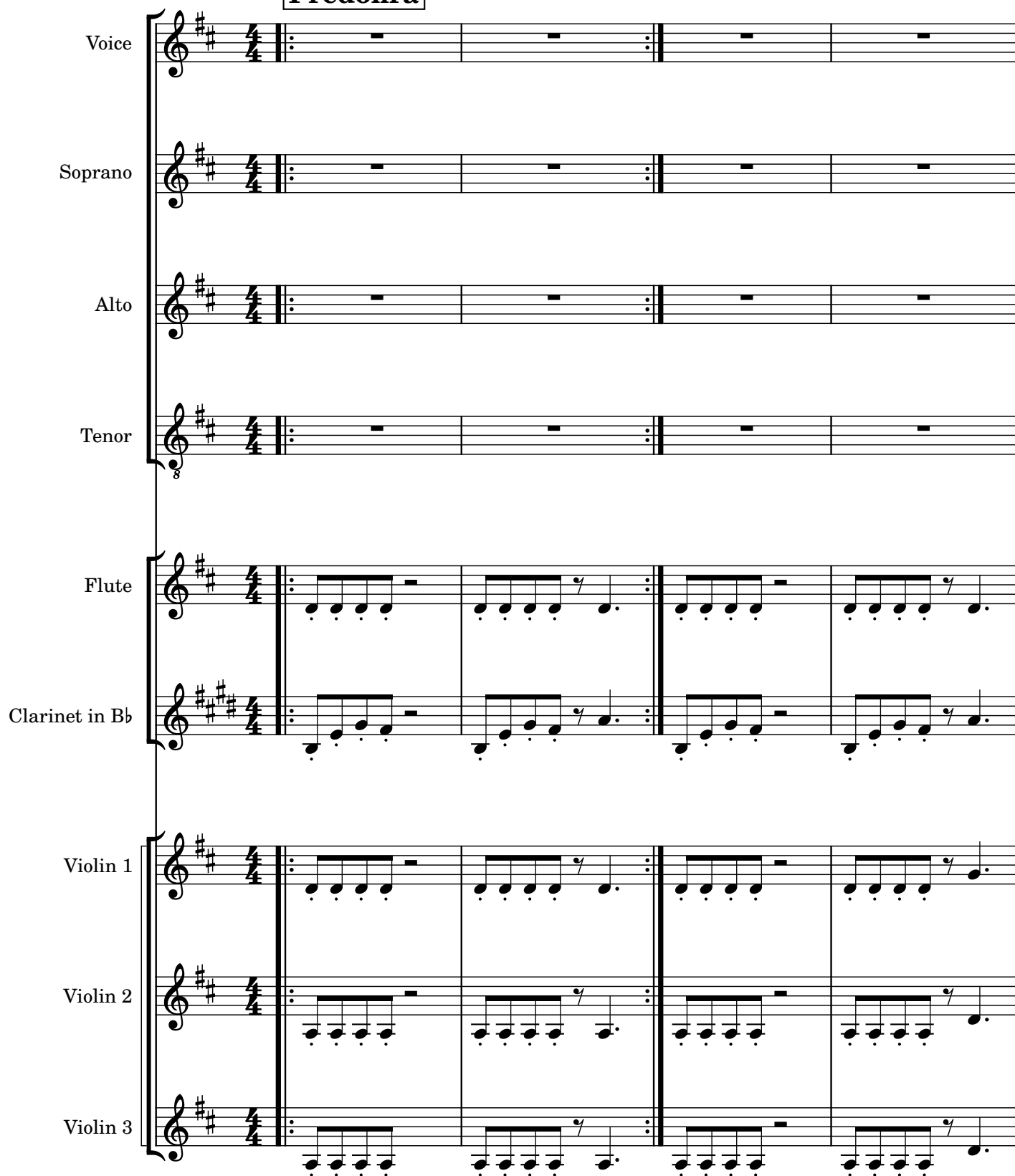
Predohra

Score for the instrumental introduction (Predohra) of the piece "Pospiechali do Betlema". The score is written for a full orchestra and voice parts, in the key of D major (two sharps) and 4/4 time. The tempo is marked with a common time signature (C).

The score includes parts for:

- Voice
- Soprano
- Alto
- Tenor
- Flute
- Clarinet in B $\flat$
- Violin 1
- Violin 2
- Violin 3

The instrumental introduction (Predohra) consists of four measures. The first measure is a whole rest for all parts. The second measure features a melodic line in the Flute, Clarinet in B $\flat$, Violin 1, and Violin 2, while the Voice, Soprano, Alto, and Tenor parts remain silent. The third measure is a whole rest for all parts. The fourth measure features a melodic line in the Flute, Clarinet in B $\flat$, Violin 1, and Violin 2, while the Voice, Soprano, Alto, and Tenor parts remain silent.



Sloha

D

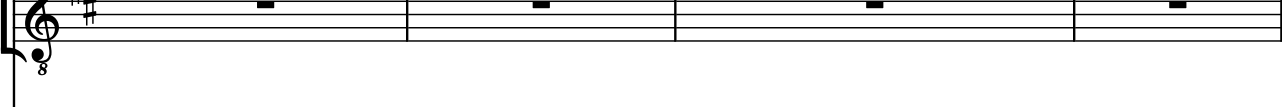
G D

5

Vo. 

S. 

A. 

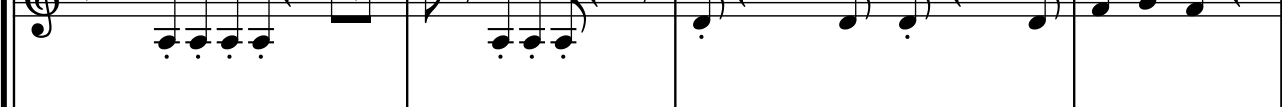
T. 

8

Fl. 

Cl. in Bb 

Vln. 1 

Vln. 2 

Vln. 3 

Po-spie-cha-li do Bet-lé-ma pas-tie-ri
 Sklo-ni-li sa pred ním ti-cho po-kor-ne
 Poz-na-liv ňom Me-si-á-ša pra-vé-ho

Po-spie-cha-li do Bet-lé-ma pas-tie-ri
 Sklo-ni-li sa pred ním ti-cho po-kor-ne
 Poz-na-liv ňom Me-si-á-ša pra-vé-ho

Po-spie-cha-li do Bet-lé-ma pas-tie-ri
 Sklo-ni-li sa pred ním ti-cho po-kor-ne
 Poz-na-liv ňom Me-si-á-ša pra-vé-ho

Ref

9 D G A D B

Vo. Je - žiś - ko - vi zah - ra - li na fu - ja - ry Slá - va buď na ne - be - siach
 srd - cia svo - je od - da - li mu o - chot - ne
 z lás - ky k ľu - ďom na svet Bo - hom da - né - ho

S. Je - žiś - ko - vi zah - ra - li na fu - ja - ry Slá - va buď na ne - be - siach
 srd - cia svo - je od - da - li mu o - chot - ne
 z lás - ky k ľu - ďom na svet Bo - hom da - né - ho

A. Je - žiś - ko - vi zah - ra - li na fu - ja - ry Slá - va buď na ne - be - siach
 srd - cia svo - je od - da - li mu o - chot - ne
 z lás - ky k ľu - ďom na svet Bo - hom da - né - ho

T. Slá - va buď na ne - be - siach

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

12

Emi A D G A 1. D A D 2. D A D

Vo. slá - va buď na ne-be-siach a po - koj na ze - mi na ze - mi

S. slá - va buď na ne-be-siach a po - koj na ze - mi

A. slá - va buď na ne-be-siach a po - koj na ze - mi

T. 8 slá - va buď na ne-be-siach a po - koj na ze - mi

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vln. 3

Medzihra

16

D C D

Vo. Pos-pie-cha-li do Bet - lé ma pas - tie - ri Pos-pie-cha-li do Bet-

S. pas - tie - ri

A. pas - tie - ri

T. Pos-pie-cha-li do Bet - lé ma pas - tie - ri Pos-pie-cha-li do Bet-

Fl.

Cl. in Bb

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vln. 3 *p* *f* *p*

Detailed description: This is a musical score for a piece titled 'Medzihra'. The score is written for a vocal ensemble (Soprano, Alto, Tenor) and a full orchestra. The key signature is D major (two sharps). The tempo is marked '16'. The score is divided into three measures, each with a chord symbol above it: D, C, and D. The vocal parts have lyrics in Slovak: 'Pos-pie-cha-li do Bet - lé ma pas - tie - ri Pos-pie-cha-li do Bet-'. The instrumental parts include Flute, Clarinet in Bb, Violin 1, Violin 2, and Violin 3. The violin parts are marked with dynamics: *p* (piano) and *f* (forte). The flute and clarinet parts have slurs indicating phrasing. The clarinet part has a double bar line in the middle measure.

19

C D C D

Vo. -lé ma pas - tie - ri Pos-pie-cha-li do Bet - lé ma pas - tie - ri

S. pas - tie - ri pas - tie - ri

A. pas - tie - ri pas - tie - ri

T. -lé ma pas - tie - ri Pos-pie-cha-li do Bet - lé ma pas - tie - ri

Fl.

Cl. in Bb *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vln. 3 *f* *p* *f*

22 D C **Zaver**

Vo. Pos-pie-cha - li do Bet - lé ma

S. do Bet - lé - ma

A. do Bet - lé - ma

T. 8 Pos-pie-cha - li do Bet - lé - ma

Fl. *f*

Cl. in Bb *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*