

Open the eyes of my heart Lord

Paul Baloche
Arr.: Harry van Rooijen

$\text{♩} = 110$

E⁵ **B⁴/D[#]** **A²/C[#]**

Vocals

Alto Sax

Piano/
Organ

Ac. Gtr.

Bass

A² **E⁵** **E⁵**

Piano

f

B⁴/D[#] A²/C[#] A² E⁵

0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0
 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0
 8-8-8-8^8-8-8-8-8 8-8-8-8^8-8-8-8-8 6-6-6-6^6-6-6-6-6 6-6-6-6^6-6-6-6-6 9-9-9-9^9-9-9-9-9
 9-9-9-9^9-9-9-9-9 9-9-9-9^9-9-9-9-9 7-7-7-7^7-7-7-7-7 7-7-7-7^7-7-7-7-7 9-9-9-9^9-9-9-9-9
 6-6-6-6^6-6-6-6-6 6-6-6-6^6-6-6-6-6 4-4-4-4^4-4-4-4-4 5-5-5-5^5-5-5-5-5 7-7-7-7^7-7-7-7-7

6 7 6-6 6 7 6-6 4 7 4 7 5 7 5-5 7 7 7-7

A E⁵ B⁴/D[#]

O-pen theeyes of my heart Lord, o-pen theeyes of my heart,

0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0
 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0 0-0-0-0^0-0-0-0-0
 9-9-9-9^9-9-9-9-9 9-9-9-9^9-9-9-9-9 9-9-9-9^9-9-9-9-9 8-8-8-8^8-8-8-8-8
 9-9-9-9^9-9-9-9-9 9-9-9-9^9-9-9-9-9 9-9-9-9^9-9-9-9-9 9-9-9-9^9-9-9-9-9
 7-7-7-7^7-7-7-7-7 7-7-7-7^7-7-7-7-7 7-7-7-7^7-7-7-7-7 6-6-6-6^6-6-6-6-6

7 7 7-7 7 7 7-7 7 7 7-7 6 7 6-6

A²/C[#] **A²** **E⁵** **B_{Bsus}** **§**

see You, I want to see You. To see You high and lift - ed up,

To Percussive organ

mf

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4-4-4

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2-2-2

4 7 4 7 7 5 7 5 5 7 7 7 7 7 2 2 2

C^{#m}7 **A²** **B_{Bsus}**

shin ing in the light of Your glo ry. Pour out Your pow-er and love

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

6-6-6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

4 2 4 2 0 0 0 2 2 4 2 2 2

To Coda

C#m7

1. D²

E²

2. A²

as we sing, Ho-ly, Ho - ly, Ho - ly.

Ho - ly, Ho - ly, Ho

D.S. al Coda

C ⊕

Bsus

D²

E²

- ly. To see You Ho-ly, Ho - ly, Ho - ly.

C/E

B $\flat$ /DB $\flat$ 2

- ly. Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly. I want to

The first system of the musical score consists of five measures. The vocal line (treble clef) has lyrics: "- ly. Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly. I want to". The piano accompaniment (grand staff) features chords and arpeggios. The guitar tablature (bottom) shows fret numbers and picking patterns.

1-3 F2 C 9 _{sus} 4. E $\flat$ 2 Dm7 E $\flat$ 2 Dm7

see You. see You, I want to see You, I want to

The second system of the musical score consists of five measures. The vocal line (treble clef) has lyrics: "see You. see You, I want to see You, I want to". The piano accompaniment (grand staff) features chords and arpeggios. The guitar tablature (bottom) shows fret numbers and picking patterns.

C⁹_{SUS}

F

see

You!

The musical score is arranged in five systems. The first system contains the vocal melody in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics "see" and "You!" are placed below the notes. The second system continues the vocal melody. The third system shows the guitar accompaniment in treble and bass clefs, with a key signature of one flat. The fourth system contains guitar-specific notation: a six-string staff with triplets (indicated by a '3' and a bracket) and a single-note staff with a dot and a vertical line. The fifth system continues the guitar accompaniment with triplets and a single-note staff with a '1' and a vertical line.